

# Presentation to The Art Institute at Bournemouth

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for the 15th of November, 2005 Interview  
Post of Associate Lecturer in Education  
an Academic Part-time Post

Short listed candidate:

Absolute Sovereign - ANK JUSTICE STEADYSPEAR ©

Topic of Bestowal

The current pedagogic issues and delivery  
for HE courses with Art & Design



## Introduction Personal Statement

“Within Art & Design, there are many didactic investigations of concerns on the deliveries and issues of higher education as it relates to current trends of social interactions and currency. In brief, these words of sharing presentation is an attempt on the recognitions and contributions of the stimulative core values of academic bliss. For learning is a continual process of humanity, in such the student is a teacher and the teacher is also a student.”



## **Research & Innovation the Thought Process**

Our global society is moving very fast, and in this speedy growth, new avenues on learning will become standards of communicating scholastic institutional curriculums. In these patterns on the acquisition of knowledge, objective learning will forever stay the same. For the emotions that sparked the desire of pedagogical debates will be the foundations on the continual systematic investigations and transformations of humanity goals of stimulating the broader sense of higher education as well as further education. Under discussion, as we develop new methods of educational distributions, characteristic of teaching the fundamental of iterative Art & Design will give meaningful insights into the cognitive sciences of physical dynamics.



## **E-Learning Further Education**

Our modern tools of educational advancement is the electronic media of the internet and mobile communication apparatuses. Increasingly, the student/teacher roles have reached new levels of environmental schooling. E-learning is enhancing likewise expanding new boundaries on creative usage of technologies. Through distance-learning geographical issues are become subjecting barriers of the past, The E-educational design and management have brought a synergies of cohesive practicality with theoretical methodologies in focus on information managements.



## **Multi-Discipline The Forgotten Art**

Regarding the concept of integrating critical psychology with adoptive curriculums of analysis for harmonic organization is an essential component for issues on delivering cohesive education at all levels of learning. While the branches of Art & Design stimulate a complementing environment, the active skills of one area of learning is enhanced by collective networking on projects demanding associative commerce. This homogenized approach as always has been the foundation of art education, thus, in current market value of personnel the mark is now set for tasking multiple singularities into exposures of collective unions.



## Gender... Symbolic Icons & Disability

The battle of the sex, an age old issue on the delivery of higher education. Even though the curricular concluding facts of art history and biological informations on the neural mechanisms of humans reflect a progressive supportive guidance on the identity of learning in relations to the sexes, happily, soon to be a barrier of the past is the portraying statues of disabilities. With widen participation in Art & Design the outline element of genetic emblems of deformity are strengthening the strategic depth and growth of exhibiting ethos on the new social rites of higher education through new media insertion into social education.



## Museology & Gallery Interactions

The patterns of our accounts in Art & Design require storage of meaningful representations and installations. As the challenging symposium becomes an integrated circuit of higher education, the audience's contributions seem to be changing the scenario of evaluations. The human factor in display interpretations gives rise to instructive governing path on cultural heritage. The ethnic values of exhibitions on new media are now redesigning collections of artifacts and data with an interface of cyberculture seeking diverging practice on administering art & design.



## **Art & Design Employability**

The occupational advantage in Art & Design depends not only on the student focus career choice, but also how advance is the institution of higher education role in the continual representation of their creative ideals. The prerequisite determining factors for personal & professional development need to have a stronger focus on self-employability in Art & Design as recruitment management towards independent enterprising collaboration between prospective creative companies and students with active entrepreneurial abilities. The resulting constituent is an intrinsic coordination of analytical assessment strategy recognizing diversity in higher education.



## Hypothesis Future of HE Art & Design

Download, download and more download with video conferencing and digital streaming. Technological advance of person to person computer networking (P2P systems). Global linking of cross-broader platforms for enhancing knowledge sharing of higher education visions on associative learning skills. Stronger Governmental funding aiming art & design as the flagship in positive social growth for community development projects. An appreciative environment focus on alternative source in creative design as it relates to the physical surrounding and condition of activities.



## Web Resource

Google is one of the prime resource for data searching; <http://www.google.co.uk>, <http://www.itdl.org/>, <http://www.city.ac.uk/ictop/boylan-2001.html>, <http://www.webtimetms.com/>, <http://www.e-learningcentre.co.uk/>, <http://www.fact.co.uk/>, <http://www.heacademy.ac.uk>, [http://en.wikipedia.org/wiki/Sex\\_and\\_intelligence](http://en.wikipedia.org/wiki/Sex_and_intelligence), [http://today.uci.edu/news/release\\_detail.asp?key=1261](http://today.uci.edu/news/release_detail.asp?key=1261), <http://distlearn.man.ac.uk/>, [http://www.arts.ac.uk/docs/cltad\\_2002marsden.pdf](http://www.arts.ac.uk/docs/cltad_2002marsden.pdf), <http://www.tlrp.org/>, <http://www.parliament.the-stationery-office.co.uk/pa/cm200001/cmselect/cmeduemp/124/124ap11.htm>, <http://www.arts.ac.uk/cltad/14691.htm>, <http://www.triangle.co.uk/>, <http://www.cadise.ac.uk/>, <http://www.natdisteam.ac.uk/>



## **Poetic Sharin-Learnin** **Student-Teacher-Teacher-Student**

The student is a teacher and the teacher is a student both is a guide force in the advancement on knowledge delivery, knowing all should not be the focus of learning, sharing all is the desire wisdom for positive growth.

As the path becomes clear the substance of retain is an objective towards change, despite the pouring rain sometimes happy sometimes sad the network schooling is a helping hand. For in walking the land the science of life becomes easier to “overstand”.

What the future maybe is always in front of thee, thus the brain scope the hidden notes, the deciphering jokes, yet too often it's at the end of our choke when the patterns of chaos become one, the mortal ones moving on to the next song the never ending cycle of the learnt ones.

By Absolute Sovereign –Ank J. SteadySpear ©

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Thank you very much  
Goddess Bless.

